

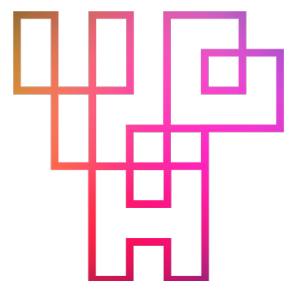
YOUTH ARTIST PROGRAM LIST OF WORKS



PORTFOLIO EXHIBITION
2017 – 2018



TALLER
PUERTORRIQUEÑO
El Corazón Cultural Del Barrio
The Cultural Heart of Latino Philadelphia



YOUTH ARTIST PROGRAM



Kevin Hernandez

Character development series

Digital Illustration

2017 - 2018



Brianna Padilla

Imaginary Portrait

watercolor on paper

2017

Live Model Drawings

ink on paper



Bryan Cuevas

Study of Cezanne landscape

acrylic on canvas

2018



Untitled Abstract

acrylic on canvas

2018



Three Kings

acrylic on canvas

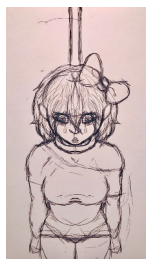
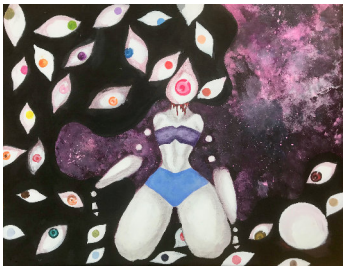
2018



Mi Barrio series

Pinhole Photographs

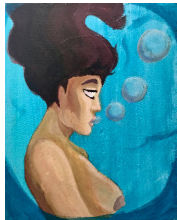
2018



Destiny Figueroa

Iris
Acrylic on canvas
2017

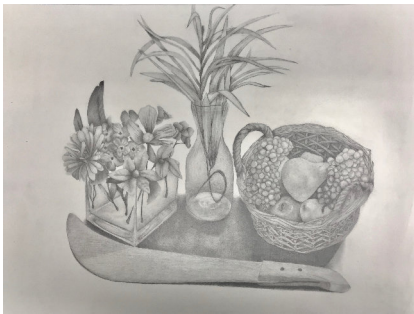
Untitled
Acrylic on canvas
2018



Untitled
acrylic on canvas
2017

Mermaid
acrylic on canvas
2018

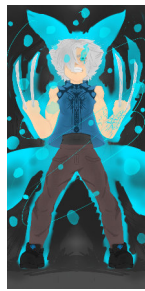
Drawings
digital
2018



Andres Vazquez

Still life
graphite on paper
2018

Fairy Tale Crest
Silkscreen print on paper
2017



Armondo García

Study of a work by Yoshitaka Amano
Graphite on paper
2017

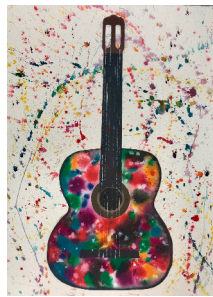
Untitled Characterization
digital
2018



Study of Mirador,
a painting by Rodney Matthews
Acrylic on canvas
2018

Live model drawings
watercolor on paper
2018

Diana Calcaño Mencía



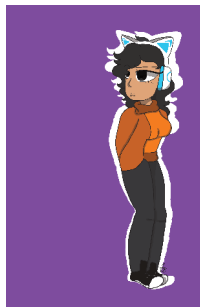
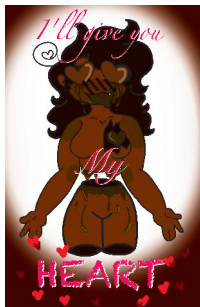
Self Portrait
Graphite and Color Pencil on Paper
2018

Rainbow eye
Ink on paper
2018

Guitar
Ink and acrylic on paper
2018



Live Model Drawing
watercolor on paper
2018



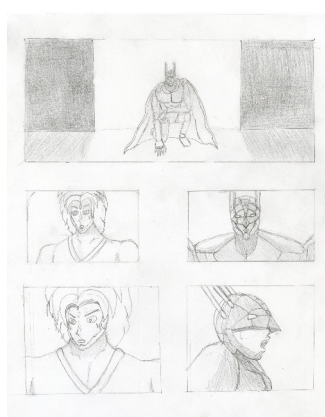
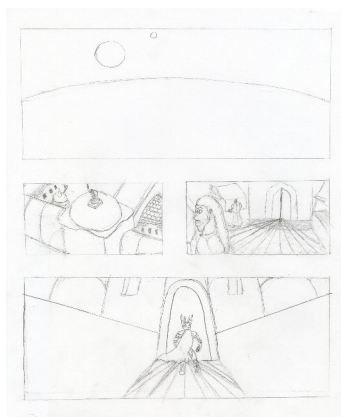
Jennifer Reyes

I'll Give You My Heart
Digital Illustration
2018

Self Portrait
Digital Illustration
2018

Live Model Drawing
Watercolor on paper
2018

Comic from Two Stories
Digital Illustration
2017



Niko Lopez

Comic Drawings
Graphite on paper
2018



Oswaldo Baez

Space Fantasies
Acrylic on canvas
2017 - 2018



Storm Trooper
Silkscreen Print on Paper
2017



Jean Ruíz

Untitled
Acrylic on canvas
2017

Sketchy Kirb
Digital Illustration
2018

Daily Doodle#27
Digital Illustration
2018



Red Dude
Digital Illustration
2018



Keith Ramos

Deltic
digital
2018

Guardian
Digital
2018



Daniel Melendez

Homage to Puerto Rico
acrylic on canvas
2018



Jessica Morales

Imaginary Portrait
watercolor on paper
2017

PROTEST SHIELD PROJECT

**WITH ARTIST IN
RESIDENCE MIGUEL
HORN**

Artist Miguel Horn worked with the youth artist program to create a workshop that was part of his exhibition Dissonance; An exploration of the Cacerolazos and the violent climate between Venezuela's government and it's people. In the workshop, the youth artists learned about how young Venezuelans are protesting against the current regime by going out into the streets and protecting themselves with shields that they make from recycled materials. Artist Miguel Horn himself created a series of shields using the CAD design system to map out the construction of his shields. The CAD system then translated the measurements of his pieces and sent the information to a laser cutter to process and cut the material. The youth artist program took a trip to NextFab to see the laser cutter in action!



NIKO LOPEZ



ARMONDO GARCIA



JEAN RUÍZ



**KEVIN
HERNANDEZ**



**ILIAN
JIMENEZ**



JOHN SANTIAGO



**OSVALDO
BAEZ**



**TATYANA
ORTIZ**



**JEREMIAH
ALFARO**

YAP also took a trip to Miguel Horn's studio at The Traction Company in West Philadelphia where they designed their own shields and had them cut with a jigsaw. The shields were first put on display for the Philadelphia Free Streets Festival. This was a festival celebrating Philadelphia's vibrant and diverse communities throughout the the street corridor. The shields were accompanied by a Cacerolazo (a gathered protest where people make noise with pots & pans) to display solidarity with the Venezuelan youth and their desire to build a brighter future for their nation.



Jessica Morales



Brianna Padilla



Keith Ramos



Jean Ruíz



Oswaldo Baez



Armondo García

JAIME ALVAREZ WORKSHOP

YAP had the opportunity to work with Jaime Alvarez in a workshop based on his exhibition Consumption. Jaime created a series of large-scale photographs of found and discarded objects that explores intimacy, sentimentality, and loss. It was his first solo show at Taller and the project stemmed from his 2016 residency at RAIR (Recycled Artist in Residency), which operates out of a recycling center in North Philadelphia. Through manipulating found objects and photographing them, Alvarez involves himself in a process where he brings new life to what some might consider to be garbage.

The youth artists had a chance at constructing compositions and learning about how Jaime lights his subjects and stages for a series of pictures. With a series of left over objects from Jaime's studio, the youth artists were able to construct their own narratives with the objects and participate in a recorded interview with Jaime about why they chose the object and what visual narrative they are hoping to tell. The following images are by the Youth Artists that participated in the project.