

23rd Annual Arturo A. Schomburg Symposium
**PERCEPTIONS & COMPLICITY
 IN BEAUTY & RACE**

Saturday, February 23, 2019/ 9:30 AM - 5:00 PM

ABOUT THE SYMPOSIUM

Since 1997, The Annual Arturo A. Schomburg Symposium explores the complex relationship of the African Diaspora to Latinx cultures. With presentations by distinguished scholars, this event offers the opportunity to deepen our knowledge and understanding of the African Diaspora in the Americas and foster dialogue, educating audiences and speakers alike.

ARTURO A. SCHOMBURG

Arturo A. Schomburg (1874-1938) was born in Santurce, Puerto Rico. It is reported that one of Schomburg's teachers claimed that Blacks didn't have any history and accomplishments, inspiring Schomburg's lifelong ambition to uncover and document the achievements of Afro-Latinos. Today, the Schomburg Center for the Research in Black Culture features diverse programs and collections spanning over 11 million items that illuminate the richness of global Black History, art, and culture.

Arturo A. Schomburg (1874-1938) nació en Santurce, Puerto Rico. Se cuenta que uno de sus maestros le comentó que los negros no tenían historia, ni héroes, ni logros, inspirando a Schomburg a dedicar su vida a investigar y documentar los logros de los Afro-descendientes en el mundo. En el 1911 Schomburg cofundó, con John Edward Bruce, la Sociedad Negra para Logros Históricos. Hoy, el Centro Schomburg para la Investigación de la Cultura Negra, en la ciudad de Nueva York, presenta una diversidad de programas y su colección cuenta con sobre 11 millones de artículos que iluminan la riqueza del arte, la cultura y la historia de la raza negra a nivel mundial.

TALLER PUERTORRIQUEÑO

Founded in 1974, Taller Puertorriqueño, Inc. (Taller) is a community-based cultural organization whose primary purpose is to preserve, develop, and promote Puerto Rican art and culture, grounded in the conviction that embracing one's cultural heritage is central to community empowerment. Taller is also committed to the representation and support of other Latino cultural expressions and our common roots. *Desde el 1974 el Taller, promueve el desarrollo de su comunidad y la diáspora latina y crea puentes de comunicación a través de toda la región.*


TALLER
 PUERTORRIQUEÑO
 El Corazón Cultural Del Barrio
 The Cultural Heart of Latino Philadelphia
 2600 N. 5th ST
 Philadelphia, PA 19133
 T. 215.426.3311
 visit: tallerpr.org

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This year's symposium focuses on the social perceptions and construction of beauty and how these influence our understanding, acceptance, and emotional responses to race.

9:30 - 9:50 AM - Continental Breakfast/ *Café y Bizcochitos*

SPEAKERS & PRESENTATIONS

9:50 - 10:00 AM - Welcome & Introductions

10:00 - 10:45 AM - **BEAUTY IS IN THE EYE OF THE BEHOLDER? EXAMINING THE ROLES OF RACE AND COLORISM IN SOCIAL AND POLITICAL CONTEXTS**

Gauging intragroup colorism is a bit more varied and complex than the overwhelming majority of this research has portrayed. **Dr. Camille D. Burge** is an Assistant Professor in the Department of Political Science at Villanova University.

10:45 - 11:30 AM - **RACE, THE BLACK NATION(S), AND THE GENDERING OF THE BLACK AESTHETIC IN THE DIASPORA**

Dr. Jordan notes in his research how the 1959 film *Black Orpheus* transnationalized and created a symbolic image of black feminine beauty throughout the African Diaspora. **Dr. Joseph F. Jordan** is Director of the Stone Center for Black Culture & History & Adjunct Associate Professor, African/African American & Diaspora Studies at UNC, Chapel Hill.

11:30 - 12:15 AM - **RISE OF THE ANCESTRAS: ENSLAVED WOMEN WHO REBEL INSIDE AN AFRO-PUERTO RICAN NARRATIVE**

Yolanda Arroyo Pizarro reveals how Black women played a role in constructing their own identities for the next generation. To do this she uses examples of freed or runaway (cimarronas) Black enslaved women that became teachers, washerwomen, midwives, and other workers, and famous figures such as Agripina La Negra de Ponce. **Yolanda Arroyo Pizarro** is currently completing her PhD in Caribbean and Puerto Rican Literature.

12:15 -12:45 PM - Plenary Q & A

12:45 - 2:00 PM - Catered Lunch

*Lunchtime Roundtable: **IMPLICATIONS ON SOCIAL WORK PRACTICE** Up to six Continuing Education Units are available to LSWs in partnership with the Department of Social Work at La Salle University. ****When you register, please indicate if you are applying for Social Work CEU's.** Led by Elena Marie DiLapi, MSW, Rosemary A. Barbara PhD, MSS, and Veronica Medina, MSW, ACSW, LSW, CCM.

2:00 - 2:45 PM - **THE IMPACT OF AFRO-LATINO MOVEMENTS IN THE ANDEAN REGION OVER THE LAST TWO DECADES** Looking at how the Afro-Latino movement in the US has impacted the aesthetic and political paradigms of Afro-descendants in Peru, Colombia, Ecuador, and Bolivia. **Mónica Carrillo** holds an M.F.A. in Performance Media & Interactive Arts, a B.A. in Journalism, a post-degree in Political Journalism/Cultural Analysis, and a certification in International Law & Human Rights who has led over 25 human rights projects.

3:00 - 4:45 PM - **PANEL: BEAUTY, A TROUBLING PARADIGM** Moderator, organizing committee member **Alba Seda Morales**. Panelist:

Rina Banerjee - Bengali American artist who does work that investigates the splintered experiences of identity, tradition, and culture prevalent in diasporic communities. Her exhibition, *Rina Banerjee: Make Me a Summary of the World* is currently on view at PAFA.

Vashti Dubois - Executive Director and founder of Philadelphia's The Colored Girls Museum, which focuses on celebrating the achievements and perspectives of the Ordinary Extraordinary Colored Girl.

José A. Esquea - Director/Independent producer in New York City since 2001.

Laura Om - A successful entrepreneur and hair stylist specializing in curly hair.

Jodi Throckmorton - Curator of Contemporary Art at Pennsylvania Academy of Fine Arts (PAFA). Her curatorial focus has been on highlighting underrepresented perspectives in contemporary art.

Kukuli Velarde - Peruvian painter and sculptor based in Philadelphia. In her show at Taller, *The Complicit Eye*, she presents a body of work that dissects the construction and consumption of beauty in Western culture, exposing the connections between beauty and violence. Currently on view.

4:45 PM - Closing Remarks

SPECIAL PERFORMANCE

Kulu Mele African Dance & Drum Ensemble

Presents

WEMILERE: PARADE OF THE ORISHAS

Saturday, February 16, 5 PM

Free & Open to the Public

RSVP @ tallerpr.org

Part of the 2019's PhilAesthetic: AAMP
 Celebration of the African Diaspora

Support by PNC Arts Alive

**REGISTRATION OPTIONS
 OPCIONES PARA REGISTRARSE**

REGISTER ONLINE @ tallerpr.org

IN PERSON/EN PERSONA: Taller Puertorriqueño, 2600 N. 5th

PHONE/POR TELÉFONO: by using your credit card/ usando su tarjeta de crédito llame al: 215-426-3311

ADMISSION INCLUDES: Continental breakfast and lunch/ admisión incluye desayuno ligero y almuerzo.

***Deadline for advance registration/ Fecha límite para registrarse por adelantado: Wednesday, February 20th by 5 PM/ miércoles 20 de febrero, 5 PM.**

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Name: _____

Address: _____

Email: _____

Phone: _____

Admission:

General, \$25 per person in advance; \$30 at the event.

Taller Active Members and students with ID's \$12.50 per person in advance; \$15 at the event.

*Special group rates are available by calling/Si tiene preguntas sobre precios especiales para grupos llame a: Aida Devine at 215-426-3311.

**Continuing Education Credits for Licensed Social Workers (LSW) are provided through the Department of Social Work at LaSalle University.

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Taller Puertorriqueño, Inc. is a non-profit organization qualified by the Internal Revenue Service as a tax-exempt 501 (c)(3). Donations to Taller are tax-deductible to the extent allowed by the law. The official registration and financial information of Taller Puertorriqueño may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.



Instructions

Cut and mail your registration form with a check/money order payable to/ envíe su forma de registraci3n con su cheque a nombre de:

Taller Puertorriqueño c/o Schomburg Symposium.