

Contact

Rafael Damast,
Exhibitions Manager &
Curator
rdamast@tallerpr.org



Feb 6, 2020

For immediate release

Henry Bermudez Wilderness in Mind

Feb 8 - April 25, 2020
Artist Reception : February 7 @ 5:30 – 8 PM | Free

Taller is proud to present Henry Bermudez's (b. 1951, Venezuela) solo show, [*Wilderness in mind*](#).

For his show at Taller, Bermudez is presenting a site-specific installation in the center of the gallery representing a new avenue of investigation. The show also features rarely seen and recent work.

His paintings, drawings, and installations are elaborate and rich with distinctive patterns that reference the Amazon jungle and contain Mexican, Peruvian, and Afro Latino influences. Bermudez is a very process-intensive artist who creates monumental works that are both organic and geometric. In recent years Bermudez's work has become more overtly political in addressing the politics of race, beauty, climate change, and immigration.

In Philadelphia, Bermudez has flourished as a muralist, curator, and art instructor, currently teaching art at Fleisher Art Memorial and Career Academy Development Institute (CADI). He is also co-director at [House Gallery1816](#) in Fishtown, where he maintains an active studio and exhibition schedule.

Henry Bermudez has had more than 31 solo shows and has exhibited internationally. In 1986 he was selected to represent Venezuela in the *XLII Biennale di Venezia*, Venice, Italy. Having worked in the United State since 2003, he settled in Philadelphia in 2004.

Bermudez attended the National School of Art in Venezuela and was awarded a scholarship to the National School of Art "La Esmeralda" in Mexico City. He also studied at New York City's Art Student's League, as well as in Rome. Bermudez's work has appeared in many exhibition catalogs, such as the X International Print and Drawing Exhibition of China.

Artist Talk

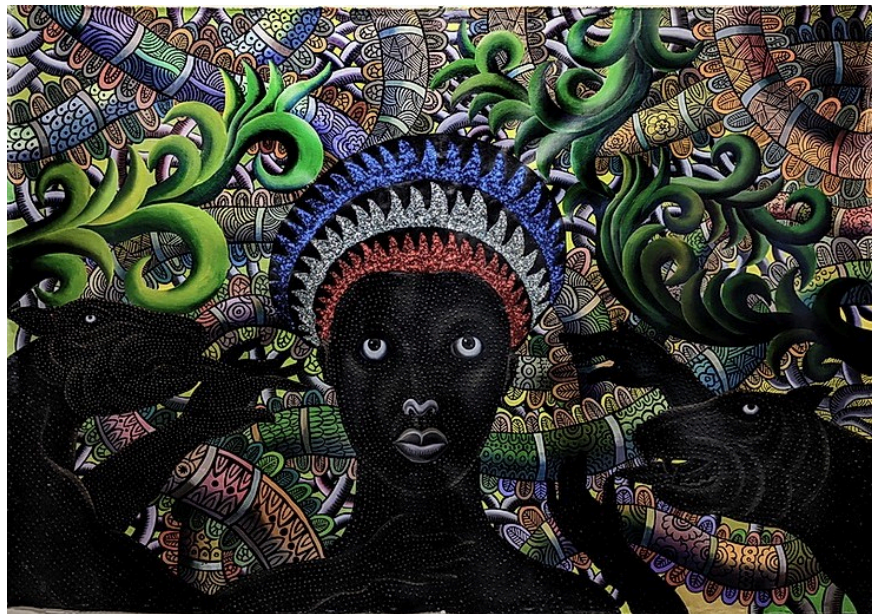
The Art of Henry Bermudez
March 7 @ 2 - 3:30 PM | Free

Please join us for a conversation with Henry Bermudez and curator, Rafael Damast. We will discuss Bermudez's work, Venezuelan art and Bermudez's influences. With special guests, Andrea Packard, Director of Swarthmore's List Gallery and curator of Bermudez's exhibition, [*Henry Bermudez / Tattooed Nature*](#) (on view through February 23) and Jorge Luis Gutierrez, Artistic Director of [Contemporary Art Lab](#).





HENRY BERMUDEZ, *THE WALL*, 2018



HENRY BERMUDEZ, *MISS AMERICA*, 2019

About Us

Taller Puertorriqueño (Taller) is a community based cultural organization founded in 1974 as a workshop to teach printmaking to youth. Taller's primary purpose is to preserve, develop and promote Puerto Rican arts and culture, grounded in the conviction that embracing one's cultural heritage is central to community empowerment. Taller is also committed to the representation and support of other Latino cultural expressions and our common roots.

For more information about Taller, please visit tallerpr.org
Follow us on Facebook [@facebook.com/tallerpr.org](https://www.facebook.com/tallerpr.org), and [@TallerPR](https://www.instagram.com/TallerPR) on Instagram and Twitter.