20th Annual Arturo A. Schomburg Symposium

SHIFTING IDENTITIES: Expressing Afrolatinidad

considers the ideological shifts Afro-Latino migrants and immigrants have undergone through their experiences in Latin America and the United States. While interdisciplinary, the symposium will treat particularly Afro-Latino visual representations that focus on depictions of the black body.

The symposium is organized in conjunction with Taller Puertorriqueño's concurrent exhibition *Unpacking Hispañola: Scherezade Garcia and Firelei Báez*. Curated by Abigail Lapin Dardashti, this exhibition re-envisions the processes that construct historical narratives, racial subjectivity, and gender roles through the work of Dominican American visual artists Scherezade Garcia and Firelei Baez.

PERFORMANCE

Friday, February 26, 2016 7 – 8:30 PM

Education Building
2557 N. 5th Street

Tickets prices $12.50 - $30. Go to tallerpr.org or call 215-426-3311 for tickets

- *Self -Portrait Family*, a public participatory performance by **Shaun Leonardo**.
- **Amber Henry's**, *Selling Afrolatinidad*, a multi-media presentation of video, music, and live performance exploring the marketing blackness as a cultural product in Colombia.

Arturo A. Schomburg (1874-1938), born in Puerto Rico,was educated at Puerto Rico's Instituto Popular, and at St. Thomas College, in the Danish ruled Virgin Islands, where he studied Negro Literature. One of his teachers claimed that blacks had no history, heroes or accomplishments. This claim inspired Schomburg's life long quest to find the truth and to document the accomplishments of Afro-Latinos. In 1911, Schomburg co-founded with John Edward Bruce, the Negro Society for Historical Accomplishments. Today, Schomburg's collection of literature, artifacts, music, and art is housed in New York City at the Schomburg Center for Research in Black Culture, a component of New York's Public Library system. To commemorate the 20th Anniversary of the Symposium, the day will include a special commemorative video, as well as a special recognition to Dr. Juan Flores, professor, well-known scholar in the field of Puerto Rican and Cultural Studies, a collaborator, supporter and participant at the symposium.

Front: Scherezade Garcia, *Altar, Hurricane Sandy,* fall 2013

Taller Puertorriqueño
2721 N. 5th Street
Philadelphia PA 19133

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SHIFTING IDENTITIES: Expressing Afrolatinidad

Saturday, Feb. 27, 2016 9:30 AM - 5:00 PM

TALLER PUERTORRIQUEÑO
El Corazón Cultural Del Barrio
The Cultural Heart of Latino Philadelphia

Discounts available for advance registration. See inside for details and program information.

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SHIFTING IDENTITIES:
Expressing Afrolatinidad

@ Education Building
& Roberto P. Hernández Theater
2557 N. 5th Street

Symposium
Sat, Feb 27
9:30 AM - 5 PM

SPEAKERS AND PRESENTATIONS

9:50 - 10:00 AM Welcome & Introductions

10:00 - 10:45 AM *Rebranding Race: From Violent Rebels to Happy Natives in Post-Conflict Colombia* This project follows a group of (maroons), who, after four hundred years of marginalization, discrimination and displacement, become primary icons for tourism. **Amber Henry** is a Ph.D. student in Anthropology and Africana Studies at the University of Pennsylvania.

10:45 - 11:30 AM *Printed Exclusions: Taller Puertorriqueño's Silk Screen Workshop and the Suppression of Blackness,* Ph.D. candidate, U. of Texas at Austin, **Tatiana Reinoza** considers the complicated relationship between Puertoricanness and blackness during the 1970's. She received an MA in Art History from U. of Texas, Austin, and is the recipient of several awards including the 2015 Inter-University Program for Latino Research-Mellon Dissertation Fellowship.

11:30 - 12:15 AM *The Criminalization of the Immigrant and Deportation as a Theater of Cruelty,* **David C. Brotherton** is Professor of Sociology at the John Jay College of Criminal Justice and the Graduate Center, City University of New York. He is the author of numerous books and articles on such subjects as gangs, immigrants, deportation, social exclusion and the practices of resistance.

12:15 AM - 12:45 PM Plenary (Theater) Q & A

12:45 - 2:00 PM Lunch (Provided by La Finca Café Caterers, Dance Room, 2nd floor)

Lunchtime Roundtable A special session: *Shifting Identities in a Monolithic World: Implications for Social Workers*. Up to 6 CEU's are available, in partnership with the Department of Social Work at La Salle University. **At registration, please indicate if you are applying for Social Work CEU's.** Moderated by Elena Marie DiLapi, Veronica Medina and Rosemary A Barbera*****

2:00 - 2:45 PM *The Meanings of Afro-Latino: A Curatorial Perspective,* **Dr. E. Carmen Ramos** is curator for Latino art at the Smithsonian American Art Museum, where she recently organized the major traveling exhibition *Our America: The Latino Presence in American Art.* She has published on Latin American and Latino artists for institutions such as El Museo del Barrio, The Blanton Museum of Art, and in journals including American Art, African Arts and others.

2:45 - 3:00 PM Q & A

3:00 - 4:45 PM PANEL *Unpacking Hispañola in Context: Migration, Art, and Afro-Latinidad in Contemporary United States*

Panelists:

Moderator: **Abigail E. Lapin Dardashti** is a Ph.D. candidate in Art History at the CUNY Graduate Center. Recently, she received a fellowship at the Smithsonian American Art Museum to study the work of contemporary Dominican-American artists, which led her to curate Taller Puertorriqueño's exhibition *Unpacking Hispañola*. Lapin Dardashti is a Graduate Teaching Fellow at City College, CUNY.

Scherezade Garcia is a Dominican American multi-media visual artist based in New York City. Her work expresses her strong interest in the Baroque, memory, and displacement. Her work is included in public collections at El Museo del Barrio (New York), The Museum of Modern Art (Santo Domingo, DR), and the Smithsonian American Art Museum (Washington D.C.).

Firelei Báez creates artworks with a strong focus on anthropology, science fiction, black female subjectivity and women's work. Her work was most recently exhibited in solo shows at the Pérez Art Museum Miami and Utah Museum of Contemporary Art. She lives and works in New York.

Shaun Leonardo is a multidisciplinary artist who uses modes of self-portraiture as a means to convey the complexities of masculine identity and question preconceived notions of manhood. Leonardo is based in Brooklyn, New York City

Gabriela Watson Aurazo is a Brazilian of Afro-Peruvian descents filmmaker and activist. She directed the documentary *We, Afro-Peruvians* (Brazil, Peru, 2012, 45min) screened in USA, Latin American and Africa. Her research and productions are related to Afro-Brazilian and Afro-Peruvian identity, African Diaspora, black women, media and education.

Miriam Jiménez Román is Executive Director of AfroLatino Forum, a research and resource center focusing on Black Latinos in the U.S. For over a decade, she researched and curated sociohistorical exhibitions at the Schomburg Center for Research in Black Culture, where she also served as the Assistant Director of the Scholars-in-Residence Program. She was co-editor of *The Afro-Latino Reader: History and Culture* in The United States, which received the 2012 American Book Award.

4:45 pm Remarks and Closing

Learn more about the panelists and the symposium on tallerpr.org

REGISRATION OPTIONS/ OPCIONES PARA REGISTRARSE:

In person/en persona: 2721 N. 5th St., Philadelphia, PA

Phone/ teléfono: by using your credit card/usando su tarjeta de crédito llame al: **215.426.3311**

Mail/ correo: send your registration form with a check/money order payable to/envíe su forma de registración con su cheque a nombre de: Taller Puertorriqueño c/o: Schomburg Symposium. 2721 N. 5th St. Philadelphia PA 19133.

Web: http://tallerpr.org/event/20th-arturo-schomburg-symposium/

Admission includes: Continental Breakfast and Lunch /admisión incluye desayuno ligero y almuerzo.

Deadline for registrations in advance **Wednesday February 24th by 5 p.m.**

Fecha límite para registrarse por adelantado: **miércoles 24 de febrero, 5 pm.**

Please return to: Taller Puertorriqueño, Inc. Schomburg Symposium 2721 N. 5th Street Philadelphia, Pa 19133

Name: _____

Address: _____ Phone: _____

E mail: _____

Cost/Costo

- $25.00 in advance/Por adelantado
- $30.00 at the door/En la puerta

SHIFTING IDENTITIES: Expressing Afrolatinidad

Taller members and students with I. D. receive 50% discount/50% de descuento para miembros y estudiantes con identificación.

___ Admission to Symposium/Precio entrada simposio

___ Non-Member ($25 per person in advance-$30 at event.)***

___ Taller Puertorriqueño Active Members and students with ID's ($12.50 per person in advance-$15 at event.)

___ I will pay with a check (payable to/cheque a nombre de Taller Puertorriqueño, Inc.)

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Or register and pay online at http://tallerpr.org/event/20th-arturo-schomburg-symposium/

Name as it appears on card: _____

Amount: _____ Credit Card Number: _____

Exp. Date: _____ Credit Card Billing Address: _____

Signature: _____

***Special group rates are available by calling: /Si tiene preguntas sobre precios especiales para grupos llame a: Aida Devine at 215.426-3311

**** Act 48 CEU credits have been approved for Philadelphia School District teachers with their School District I.D. numbers