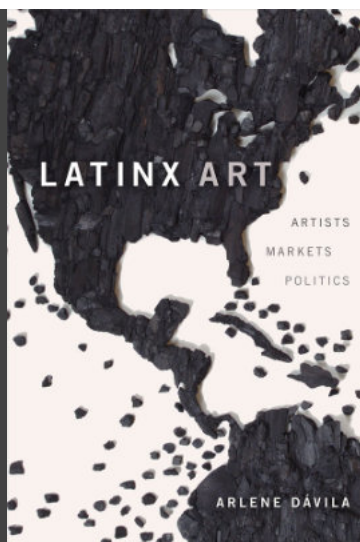


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ARLENE DÁVILA

LATINX ART: ARTISTS, MARKETS, AND POLITICS

Saturday, May 15 @ 3 pm EST

Join us for an inside and critical look of the global contemporary art market by writer, anthropologist and professor Arlene Dávila. In *Latinx Art*, Dávila draws on interviews with artists, dealers, and curators to explore the problem of visualizing Latinx art and artists. The book is at once an introduction to contemporary Latinx art and a call to decolonize the art world and practices that erase and whitewash Latinx artists. Dávila provides a path for scrutinizing art and culture institutions and for diversifying the art world. Selected as one of the best art books of 2020 by the *New York Times* and *ARTnews*, and favorite book picks by *Smithsonian* scholars and *Artnet News*.

Arlene Dávila is a recognized public intellectual focusing on questions of cultural equity and a leader in the field of Latinx and critical race studies. She is the author of six books focusing on Latinx cultural politics spanning the media, urban politics, museums and contemporary art markets, all characterized by a rigorous global and political economic perspective. A Professor of Anthropology and American Studies at New York University, she is also the founding director of The Latinx Project.

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