

## Press Release

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For immediate release:



**Taller Puertorriqueño presents:  
The 26<sup>th</sup> Annual Arturo Schomburg Symposium  
February 26, 2022 | 9:30 am – 4:30 pm  
"What has changed, What lies ahead"**

**Subversion. Resistance. Revolutionary Acts.**



Taking an opportunity to inventory 25 years of this symposium provides a moment to reflect on the last two and a half decades of this event, its themes, challenges, successes, and impact, as we look at the past, present, and future.

To frame the conversation, Assistant Professor at University of California in Santa Barbara, founder and long-term member of the Schomburg Symposium organizing committee, Evelyne Laurent Perrault, Ph.D., will present "Invoking Améfrica Ladina." Edison Viera-Calderón, Ph.D. will discuss "Breaking the Wall of Silence: Oral Narrative of Afro-Caribbean life in Santurce, Puerto Rico," and bombera researcher and activist Melanie Maldonado will discuss "Textiles as declarations of liberation and remembrance in Puerto Rican Bomba".

While bringing attention to both the symposium and awareness of the many causes and themes it has focused on, we will look to the future of what lies ahead, highlighting the scholars, writers, performers, and topics that will comprise this year's symposium. Leading up to the event, we will share images from our **Eugenio María de Hostos Archives** highlighting past symposium topics while weaving in current ones. Simultaneous English and Spanish translation will be available.

**To our friends in the Press:** you have covered these topics over these many years and this past year has brought them into further light. If you have never attended, this virtual symposium is a perfect time! We are offering 10 **press courtesy invitations. Please join us!**

**Free – RSVP for ZOOM invite details**

Please RSVP [here](#) so that we can ensure the number of attendees.

Taller Puertorriqueño, Inc. was established in 1974 as a community-based organization dedicated to the preservation, development, and promotion of Puerto Rican culture, grounded in the conviction that embracing one's cultural heritage is central to community empowerment. Taller is also committed to the representation and support of other Latinx cultural expressions and our common roots.

Known as *El Corazón Cultural del Barrio* (The Cultural Heart of Latino Philadelphia), Taller is a resource, an inspiration, a cultural home, and a community center.

We appreciate the generous support of our sponsors, Samuel S. Fels Fund, Pennsylvania Council on the Arts, The Philadelphia Foundation, Independence Public Media Foundation, SHARP PA Council for Arts and Humanities, Kensington Community Resilience Fund (KCRF), and La Salle University.

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