

WHAT HAS CHANGED WHAT LIES AHEAD



26th Annual Arturo A. Schomburg Symposium
Saturday, February 26, 2022 / 9:30AM - 4:30PM

ABOUT THE SYMPOSIUM

Since 1997, The Annual Arturo A. Schomburg Symposium has explored the complex relationship of the African Diaspora in Latinx cultures. **Now in its 26th year, the work presented has never been more critical.** With presentations by distinguished scholars, this event offers the opportunity to deepen our knowledge and understanding of the African Diaspora in the Americas and foster dialogue, educating audiences and speakers alike.

Arturo A. Schomburg (1874-1938) was born in Santurce, Puerto Rico. It is reported that one of Schomburg's teachers claimed that Blacks didn't have any history and accomplishments, inspiring Schomburg's lifelong ambition to uncover and document the achievements of Afro-Latinos. Today, the Schomburg Center for the Research in Black Culture features diverse programs and collections spanning over 11 million items that illuminate the richness of global Black history, art, and culture.

Arturo A. Schomburg (1874-1938) nació en Santurce, Puerto Rico. Se cuenta que uno de sus maestros le comentó que los negros no tenían historia, ni héroes, ni logros, inspirando a Schomburg a dedicar su vida a investigar y documentar los logros de los Afro-descendientes en el mundo. En el 1911 Schomburg co-funda, con John Edward Bruce, la Sociedad Negra para Logros Históricos. Hoy, el Centro Schomburg para la Investigación de la Cultura Negra, en la ciudad de Nueva York, presenta una diversidad de programas y su colección cuenta con sobre 11 millones de artículos que iluminan la riqueza del arte, la cultura y la historia de la raza negra a nivel mundial.

TALLER PUERTORRIQUEÑO

Founded in 1974, Taller Puertorriqueño, Inc. (Taller) is a community-based cultural organization whose primary purpose is to preserve, develop, and promote Puerto Rican art and culture, grounded in the conviction that embracing one's cultural heritage is central to community empowerment. Taller is also committed to the representation and support of other Latino cultural expressions and our common roots. *Fundado en el 1974, el Taller promueve el desarrollo de su comunidad y la diáspora latina y crea puentes de comunicación a través de toda la región.*

One of the Sankofa symbol is portrayed visually and symbolically as a mythical bird that has its head turned back, a valuable egg (the future) within its mouth and its legs firmly facing forward as it flies.



Taller Puertorriqueño
2600 North 5th Street
Philadelphia, PA 19133

SUBVERSION.
RESISTANCE.
REVOLUTIONARY
ACTS

(((•))) Virtual Event

WHAT HAS CHANGED WHAT LIES AHEAD



26th Annual Arturo A. Schomburg Symposium
Saturday, February 26, 2022 / 9:30AM - 4:30PM

Register by Friday February 25th by 12pm/ Fecha límite para registrarse: viernes 25 de febrero 12pm Visit: TallerPR.org



WHAT HAS CHANGED.

WHAT LIES AHEAD



26th Annual Arturo A. Schomburg Symposium
Saturday, February 26, 2022 / 9:30 AM - 4:30 PM

Speakers and Presentations

Taking an opportunity to inventory 25 years of this symposium provides a moment to reflect on the last two and a half decades of this event, its themes, challenges, successes, and impact, as we look at the past, present, and future.

To frame the conversation, Assistant Professor at University of California in Santa Barbara, founder and long-term member of the Schomburg Symposium organizing committee, Evelyne Laurent Perrault, Ph.D., will present "Invoking América Ladina." Edison Viera-Calderón, Ph.D. will discuss "Breaking the Wall of Silence: Oral Narrative of Afro-Caribbean life in Santurce, Puerto Rico," and bombera researcher and activist Melanie Maldonado will discuss "Textiles as declarations of liberation and remembrance in Puerto Rican Bomba".

While bringing attention to both the symposium and awareness of the many causes and themes it has focused on, we will look to the future of what lies ahead, highlighting the scholars, writers, performers, and topics that will comprise this year's symposium. Leading up to the event, we will share images from our Eugenio María de Hostos Archives highlighting past symposium topics while weaving in current ones. Simultaneous English and Spanish translation will be available.

9:30am - 9:40am WELCOME & INTRODUCTIONS/ BIENVENIDA

9:40am - 10:20am Invoking Amefrica Ladina This talk revisits the most daring African Diasporic political vision, that of the foundation of the Black Republic of Haiti, in 1804, and proposes a new way to read into it, as a path to officially recognize Haiti's symbolism, and its political contributions to the world.

Evelyne Laurent Perrault, Ph. D. Currently an Assistant Professor at University of California in Santa Barbara, Evelyne is well known to this symposium as a founder, and an Afro-Latina activist and scholar, born and raised in Venezuela from Haitian and Venezuelan parents. She has studied, lived, and traveled through Europe, Africa, Latin America, North America, and the Caribbean.

10:25am - 11:05am Breaking the Wall of Silence: Oral Narrative of Afro-Caribbean life in Santurce Puerto Rico captures nuances of the daily struggle by Cangrejero residents. Each protagonist shares a little piece of themselves to help shed light on what it meant to be black in San Mateo de Cangrejos (Santurce, Puerto Rico) and in the struggles they faced in a world dominated by a white minority.

Edison Viera-Calderón, Ph. D. From Santurce, Puerto Rico, social and health psychologist works as professor in the Department of Social Sciences in the General Studies Faculty at University of Puerto Rico, Río Piedras. His primary area of research involves deepening the theory and practice of the day to day, and of the social and collective memory.

11:10am - 12:00pm Textiles as declarations of liberation and remembrance in Puerto Rican Bomba explore the roll of enaguas and pañuelos in traditional practice as tools used by women to subvert patriarchy and discourage misogyny. Shawls and the invisible falda will be leveraged to denote (r)evolutionary acts while t-shirts demonstrate a neo-griot tradition in the contemporary Bomba community.

Melanie Maldonado is a bombera, activist, independent scholar and education administrator with doctoral training in Performance Studies. She is an alumna of The Smithsonian Institute for the Interpretation and Research of Latino Cultures and was a researcher for the 2005 Smithsonian Folklife Festival.

12:05pm - 1:10pm Plenary (Theater) Q & A

1:15pm - 2:15pm Lunch Break

1:15pm - 2:15pm Roundtable-Break out session: WHAT HAS CHANGED, WHAT LIES AHEAD Up to six CEU's are available to LSW's in partnership with the Department of Social Work at La Salle University. When you register please indicate if you are applying for Social Work CEU's. Moderated by Elena Marie DiLapi, QCSW, DiLapi Consulting

2:20pm - 4:30pm PANEL Symposium Activism: Now and Then

Moderated by Evelyne Laurent Perrault, Ph.D.

Panelists:

- Mildred E. Rojas
- Marién Torres
- Emile Martínez
- Alba N. Seda Morales

4:30pm - Remarks and Closing

Cost/Costo: \$25.00 Taller members and students with I.D. receive 50% discount/50% de descuento para miembros del Taller, y estudiantes con identificación. *Group Fees are available. Additional Social Worker and Philadelphia School District Teachers CEU credits available. Fees may apply. Visit Tallerpr.org

Deadline for Registration/ Fecha límite para registrarse

*Friday February 25th by 12pm/viernes 25 de febrero 12pm

*A zoom link will be sent on the afternoon of February 25th.

REGISTER ONLINE @ TallerPR.org

Or annualschomburgsymposium.eventbrite.com

PHONE/POR TELÉFONO: by using your credit card/ usando su tarjeta de crédito llame al: 215-426-3311

i *Deadline for registration register by Friday February 25th by 12 pm/ Fecha límite para registrarse: viernes 25 de febrero 12 pm

A ZOOM LINK WILL BE SENT ON THE AFTERNOON OF FEBRUARY 25TH



SUBVERSION, RESISTANCE, REVOLUTIONARY ACTS
WHAT HAS CHANGED.
WHAT LIES AHEAD
26th Annual Arturo A. Schomburg Symposium
Saturday, February 26, 2022 / 9:30 A.M. - 4:30 P.M.

Instructions

Cut and mail your registration form with a check/money order payable to/ envíe su forma de registraci3n con su cheque a nombre de: Taller Puertorriqueño c/o Schomburg Symposium.



Taller Puertorriqueño 2600 N. 5th Street, Philadelphia, PA 19133 | t. 215-426-3311 | tallerpr.org

Taller Puertorriqueño, Inc. is a non-profit organization qualified by the Internal Revenue Service as a tax-exempt 501 (c)(3). Donations to Taller are tax-deductible to the extent allowed by the law. The official registration and financial information of Taller Puertorriqueño may be obtained from the Pennsylvania Department of State by calling toll-free, within Pennsylvania, 1-800-732-0999. Registration does not imply endorsement.

*Special group rates are available by calling/Para precios especiales para grupos llame a: Aida Devine 215.426-3317.
**Continuing Education Credits for Licensed Social Workers (LSW) are provided through the Department of Social Work at LaSalle University. A \$30 fee is required.

Name: _____

Address: _____

Email: _____

Phone: _____

Admission to Symposium, Precio de entrada a simposio

- Non-Member \$25 per person / Active member price \$12.50
- Students with ID's \$12.50 per person
- Additional \$30 fee to obtain Social Worker's Continuing Education Credits.**
- I will pay by check payable to/cheque a nombre de Taller Puertorriqueño, Inc.)
- I will pay with credit card VISA MC AMERICAN EXPRESS

Name as it appears on card: _____

Amount: _____ Credit Card Number: _____

Exp. Date: _____ CW Code: _____

Credit Card Billing Address: _____

Signature: _____