

Announcing Programming for the U.S. Semiquincentennial

WE WILL NOT HIDE

Hidden Histories, Collective Voices, and Creative Futures

Feb. 2026 - Feb. 2027

Philadelphia, PA — As the United States marks its 250th anniversary in 2026, Taller Puertorriqueño proudly announces a yearlong series of exhibitions and programs offering critical, celebratory, and reflective perspectives from Puerto Rican and Afro-Latine communities.

WE WILL ²⁰₂₆ NOT HIDE

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WE WILL NOT HIDE: Hidden Histories, Collective Voices, and Creative Futures draws inspiration from Philadelphia's

historic 1976 Sin Colonias March (Without Colonies March), also known as the People's Bicentennial, which united more than 40,000 African American, Indigenous, Puerto Rican activists and allies. Marchers then asked a prescient question: "What does it say about the American Revolution that poverty, the subjugation of women and people of color, and imperialism remain so dominant in the United States?"

Fifty years later, that question feels as urgent as ever. While official celebrations focus on American independence, Taller Puertorriqueño honors and uplifts the voices of those whose struggles and aspirations continue to be overlooked. Through a dynamic slate of exhibitions, performances, and community dialogues, Taller's 2026–2027 programming will bring together artists, scholars, and neighbors from across Philadelphia to speak boldly about visibility, power, spirituality, and self-determination.

Highlights include the Schomburg Symposium on African resistance to enslavement through spiritual practice, as well as an exhibition that interweaves the efforts for Puerto Rican political sovereignty with trans rights. Estudio YAP, Taller's teen art program, explores masks as tools that both conceal and command attention. Additionally, our Cultural Enrichment Program will engage our younger students, ages 6-14, within the context of representation and symbolism.

WE WILL NOT HIDE series launches on February 27th with the Schomburg Symposium, setting the stage for a year of creative reflection and collective engagement.



1976 March Poster

Upcoming Exhibitions and Programs

WE WILL NOT HIDE: Spirituality as Resilience and Resistance

February 27 & 28, 2026

The 30th Annual Arturo Schomburg Symposium

For the past 30 years, the Arturo Schomburg Symposium has presented critical, celebratory, and reflective perspectives from the Latine, Latin American, African American, and Afro-Latine communities, featuring leading scholars, activists, artists, and community voices. This year's symposium will feature talks that trace how African-descended peoples, both enslaved and free, have sustained cultures and liberation struggles through rich, dynamic, spiritual, and religious expressions.

Jorge Luis Rodríguez: *Orisha/Santos, An Artistic Interpretation of the Seven African Powers*

February 13 – April 4, 2026

Initially presented in 1985 at the Museum of Contemporary Hispanic Art, this landmark exhibition foregrounds the rich traditions of Yoruba Orisha religion for a contemporary art audience. In this re-presentation, Rodríguez (b. 1944, Puerto Rico), a modernist sculptor based in New York, collaborates with Philadelphia practitioners of Orisha spirituality to interpret the legacies of syncretism as strategies of survival under colonialism. The installation honors the saints and deities, as well as their communities, while inviting discourse on spirituality, resilience, and beauty. A public conversation with the artist and an Orisha practitioner will form part of the Schomburg Symposium.

Hagudeza Rullán-Fantauzzi: *Mi isla y yo*

April 24 – June 6, 2026

Hagudeza Rullán-Fantauzzi (b. 1995, Ponce, Puerto Rico) is a Philadelphia-based interdisciplinary artist whose practice navigates Afro-Boricua and transgender experiences. *Mi isla y yo* explores the intertwined struggles for Puerto Rican political sovereignty and bodily autonomy, which have long been yearned for yet continually deferred. Through visual storytelling, Hagudeza reframes personal identity within larger cultural and political limitations, embodying both resistance and radical imagination.

We are proud to present Hagudeza's show as part of *Radical Americana*, an initiative organized by The Clay Studio. *Radical Americana* is a citywide project that unites 25 of Philadelphia's arts and cultural institutions in a series of exhibitions responding to the Semiquincentennial. The project showcases research-driven work by 45 artists inspired by the history and art of 1776, 1876, and 1976, as well as the present moment. Together, these exhibitions celebrate Philadelphia's historic role in shaping America's cultural identity, civic life, and creative spirit, while inviting reflection and dialogue about the nation's present and future.

Children's Art Exhibition

June 12 – July 4, 2026

Taller's Lorenzo Homar Gallery will feature the work of its children's and youth education programs. The Estudios class will present work that draws on Latin American masking traditions, such as Puerto Rican vejigantes and festival cabezudos, to explore how masking is used to assert presence, amplify voice, and reshape how bodies are perceived in public spaces. The gallery will also feature young artists from our Cultural Enrichment Program as they respond to this year's theme by revisiting the spirit of 1976's Sin Colonias March through their own creative voices, underscoring the role of youth in envisioning a different future.

Tramando Exhibition

July 17 – August 15, 2026

Tramando, a Pew-funded project launched in 2023, revitalizes Kensington's textile heritage while connecting ancestral textile practices to contemporary community empowerment. Project Manager Richie López, a queer Puerto Rican textile artist and writer, brings together participants who have transformed their creative paths into sustainable practices. This culminating exhibition showcases finished works and highlights how shared craft knowledge creates resilience, economic opportunity, and cultural continuity.

EN SU SITIO

Antonio Fiol-Silva: architecture + urbanism

September 11 – November 14, 2026

Ten years after completing Taller's permanent home, El Corazón Cultural Center, Taller's building lead architect, Antonio Fiol-Silva (Founding Principal, SITIO architecture + urbanism), presents an exhibition that reflects on the social role of architecture. *EN SU SITIO (IN ITS PLACE)* conveys how built environments influence collective life, identity, and storytelling through models, drawings, and narrative explorations. The show also honors the 10th anniversary of Taller's award-winning building project, an enduring gathering place for culture and resilience.

Armando Veve: *TAXONOMY OF A DREAM*

December 4, 2026 – February 13, 2027

Armando Veve, a Philadelphia-based illustrator of Puerto Rican heritage, bridges the personal and universal with meticulous works in graphite, watercolor, colored pencil, and gouache. His art, rooted in traditions from cave paintings to illuminated manuscripts, becomes a medium for literary, dreamlike reflection. As Veve describes, his work "distills the beauty, absurdity, and horrors of being alive," while embracing hybridity as a space of belonging. This exhibition concludes the programming cycle by affirming that creativity is both a means of survival and a means of transcendence.

Through **WE WILL NOT HIDE's** yearlong cycle, Taller Puertorriqueño reclaims the radical spirit of the 1976 Sin Colonias March, affirming everyone's right to visibility, respect, and self-determination. These exhibitions, talks, and community programs highlight voices often silenced in national celebrations, insisting on inclusion, critique, and transformation as Philadelphia and the nation mark its 250th anniversary.

A series of additional events is being planned, with more detailed information to follow. For more information about events and programming, visit tallerpr.org/wewillnohide.

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Our Mission

Taller Puertorriqueño, a community-based cultural organization whose primary purpose is to preserve, develop, and promote Puerto Rican arts and culture, grounded in the conviction that embracing one's cultural heritage is empowering. Taller is also committed to the representation and support of other Latino cultural expressions and our common roots.

Allies

African American Museum in Philadelphia • CentroPR | Center for Puerto Rican Studies • Mural Arts Program • The Clay Studio • Photography Without Borders • The July 4th Sin Colonias Coalition • CAICU • AFROTAINO, Philly Latino Film Fest (PHLAFF) • La Guagua 47

Community Champions

Andy Warhol Foundation for the Visual Arts • Atwater Kent Foundation • Boston Foundation • Caroline J.S. Sanders • City of Philadelphia • Connelly Foundation • Forman Arts Initiative • Forman Family Fund • Fulton Bank • Hamilton Family Charitable Trust • Independence Foundation • Lincoln Financial Foundation • PECO • People's Media Fund • Pennsylvania Council on the Arts • PEW • Philadelphia Foundation • PNC • Ruth Foundation for the Arts • William Penn Foundation • Vanguard

